

Verlag Philipp von Zabern, Mainz am Rh. 1997. 192 S. mit 169 Abb., 33 Farbabbildungen, 1 Karte. ISBN 3-8053-2032-9. DEM 68.00.

The second edition of "Stempelsiegel" was motivated by the accumulation, since the publication of the first catalogue in 1975, of a great deal of new knowledge on the dating and the manufacture of the seals. The new evidence is inserted in the introductory chapter, while the catalogue itself is reprinted with only some corrections to the earlier text. The catalogue is also preceded by a new, brief introduction to seal stamps with some more recent bibliography.

The volume "Mit Sieben Siegeln versehen" was published on the occasion of a homonymous exhibition held in the Vorderasiatisches Museum in Berlin in 1997. The ten contributions present the results of recent research on the seals and their significance in the ancient Near East.

*Mika Kajava*

MARCELLO SPANU: *Keramos di Caria. Storia e monumenti*. Studia archaeologica 89. "L'Erma" di Bretschneider, Roma 1997. 222 p., 28 tav., ill. ISBN 88-7062-979-1. ITL 250.000.

It is with delight that scholars will welcome this book, since the history and the important archaeological remains of Ceramus have attracted considerably less attention than those of many other Carian cities (Aphrodisias, Caunus, Cnidus, Halicarnassus, Iasos). The edition of the inscriptions of Ceramus by E. Varinlioglu (1986) was a major step in Carian studies, but before Spanu's work there was no comprehensive survey of the historical, archaeological and topographical sources relating to this city. After a survey of literary, epigraphic and numismatic evidence on Ceramus (Ch. 2), the author discusses in detail the development of the urban plan which appears to have been renewed in the fourth century B.C., and he observes that not only Ceramus but also some other Carian cities had an astronomical orientation. The Hellenistic and Roman periods were characterized by extensive construction, new building techniques, and manifestations of local benefactions. The reader is pleased to find an index of names and places at the end of the volume. This is anything but typical of Italian (and other) publications of an archaeological character.

*Mika Kajava*

JOHN BOARDMAN: *Griechische Plastik. Die spätklassische Zeit und die Plastik in Kolonien und Sammlungen*. Ein Handbuch übersetzt von Ute Winter und Sabine Albersmeier. Philipp von Zabern, Mainz am Rhein 1998. ISBN 3-8053-2446-4. 319 S. DEM 58.00.

The original book, written in English, appeared in 1995. It completed the series on Greek sculpture of different periods by Sir John Boardman, the first volume of which – the archaic period – was published in 1978. All three volumes have been most pleasant reading, and the things one might have wished to see included in the earlier volumes, such as art in the colonies, are now treated here. Of course, it would have been ideal to include the colonial